

Agenda

Setting up your camera and choosing the right portrait lens.

Capturing portraits using effective lighting, composition, choosing a background, posing the subject

How the features of face changes with direction of light

Shooting Female, Male, Kids and groups

Environment, creative and street portraits

Pictorialism - Creative Story telling

Tips for successful Portraiture

Creating interesting projects and working towards a goal

Setting your camera

- Start with less ISO
- Set Color balance
- Choose your aperture based on what you want to achieve
- If you want to work more with image and gather more information "Shoot RAW"



Choice of lenses

85 mm F 1.4

135 mm F 2

70-200 mm F 2.8

50mm F 1.4

35mm F 1.4













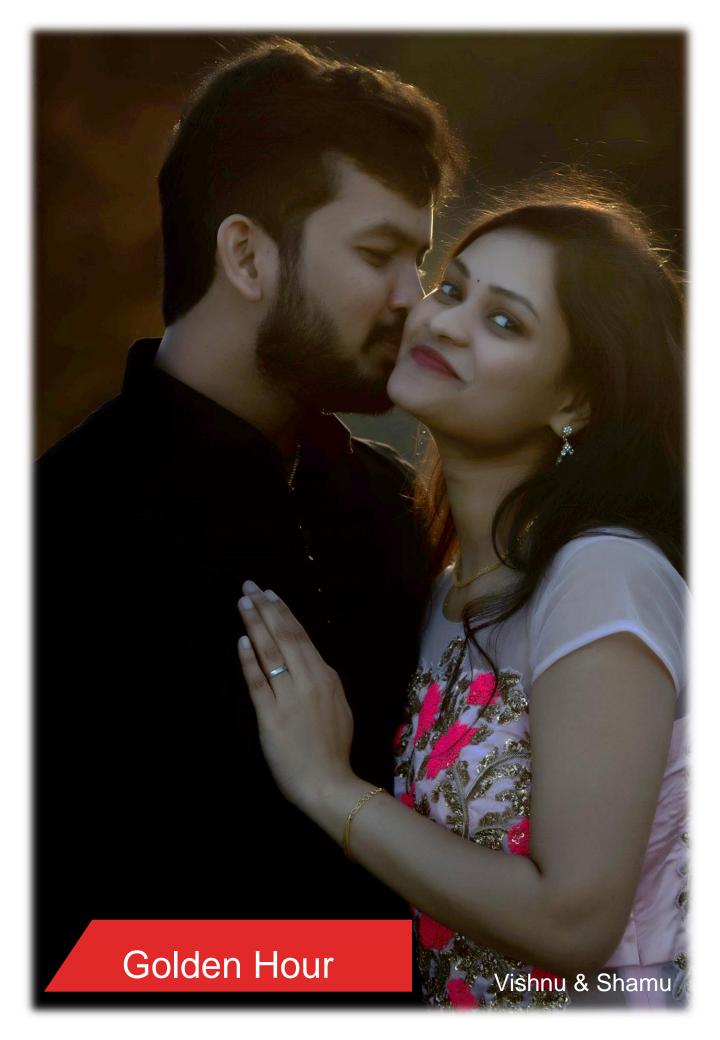


Composition tips

- Fill the frame
- Try different angles
- Keep eyes in the upper thirds
- Frame to grab attrention of the viewer
- Use perspectives to create interesting composition
- Get closer to the subject and make them to interacted with camera
- Leave enough space above the subjects head, unless you want to show a tight frame
- Watch carefully the parts of the body and know where to crop



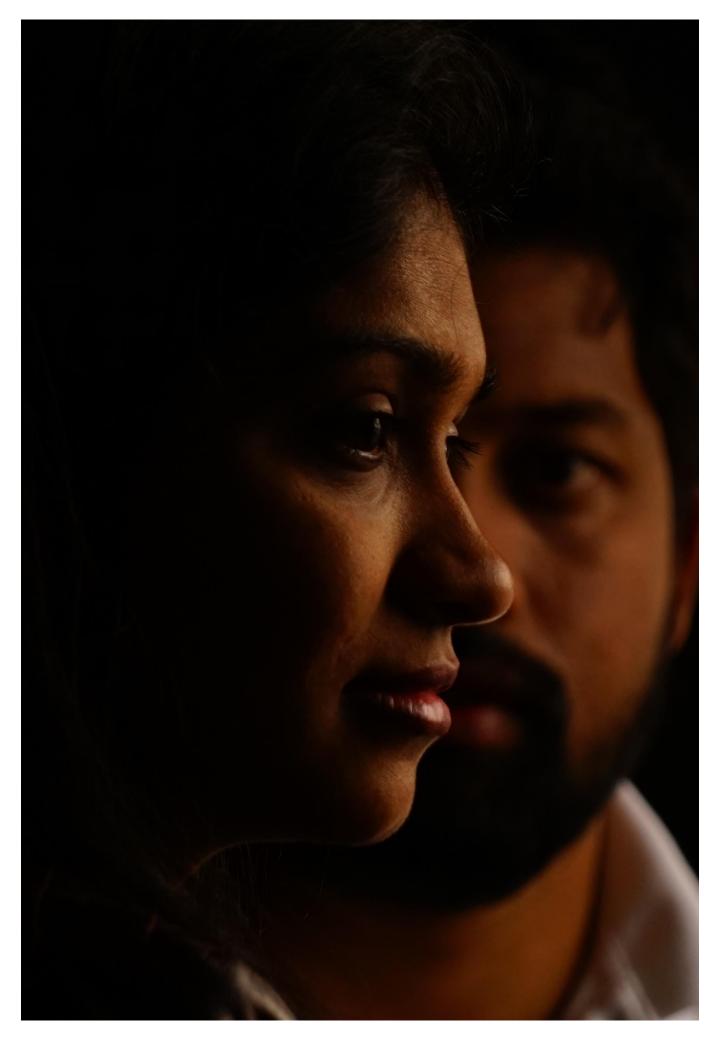


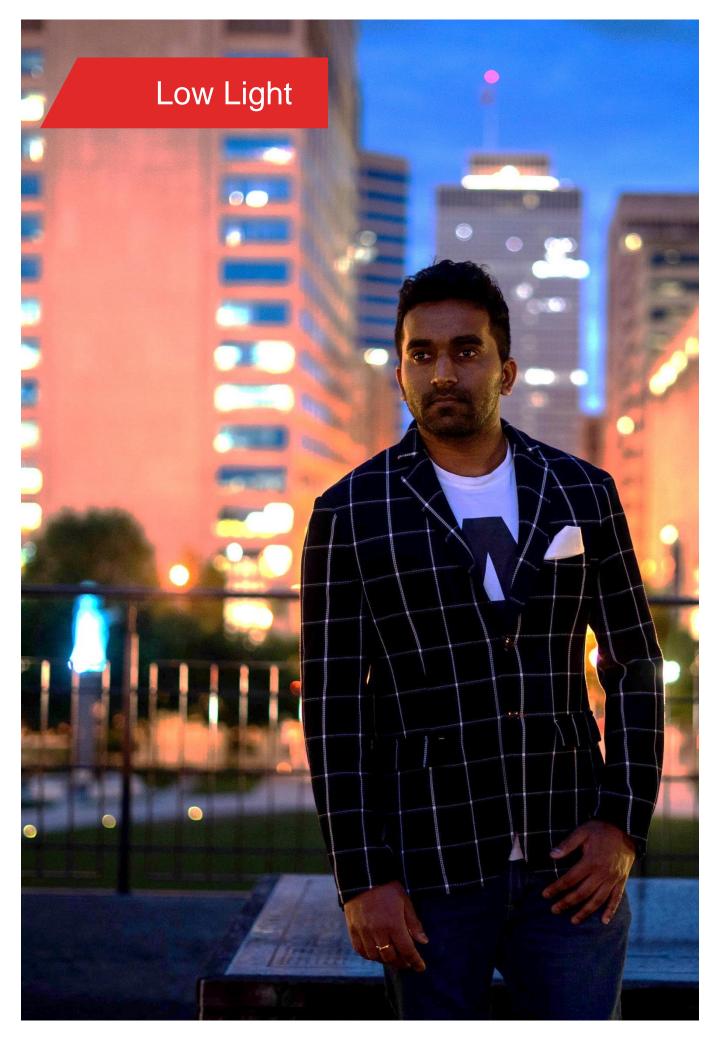






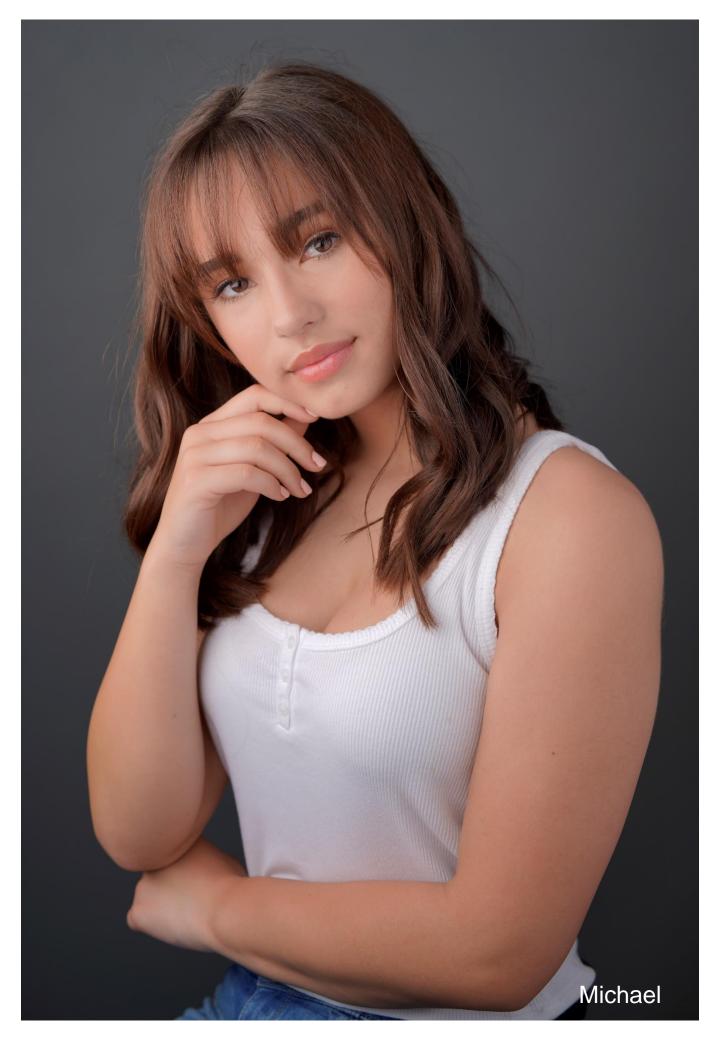


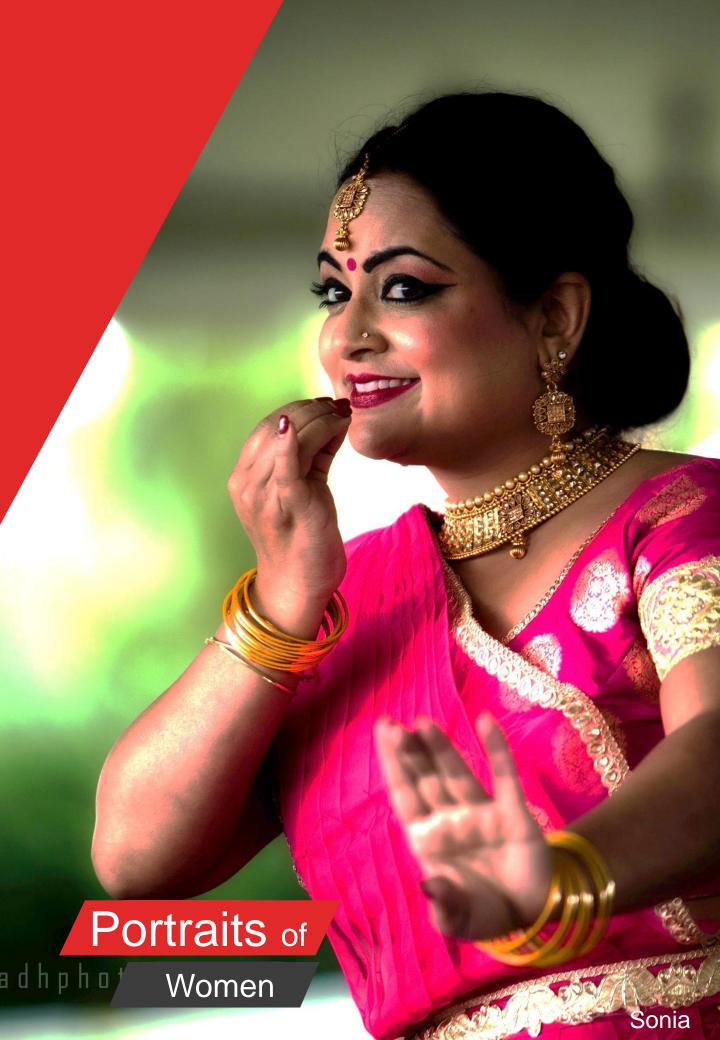










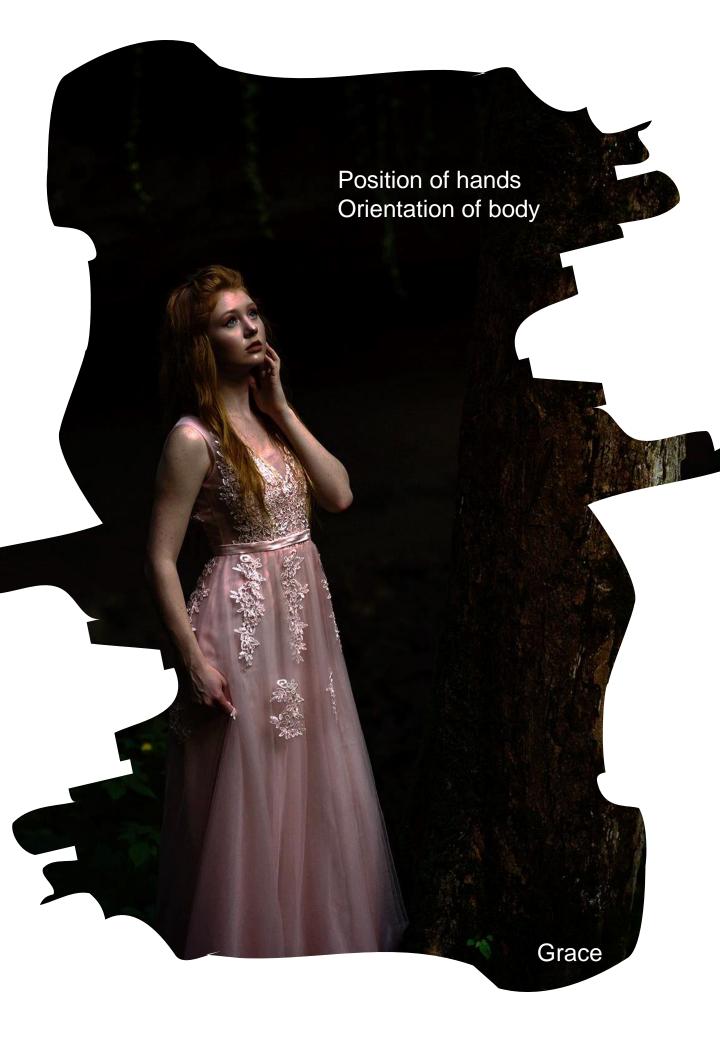




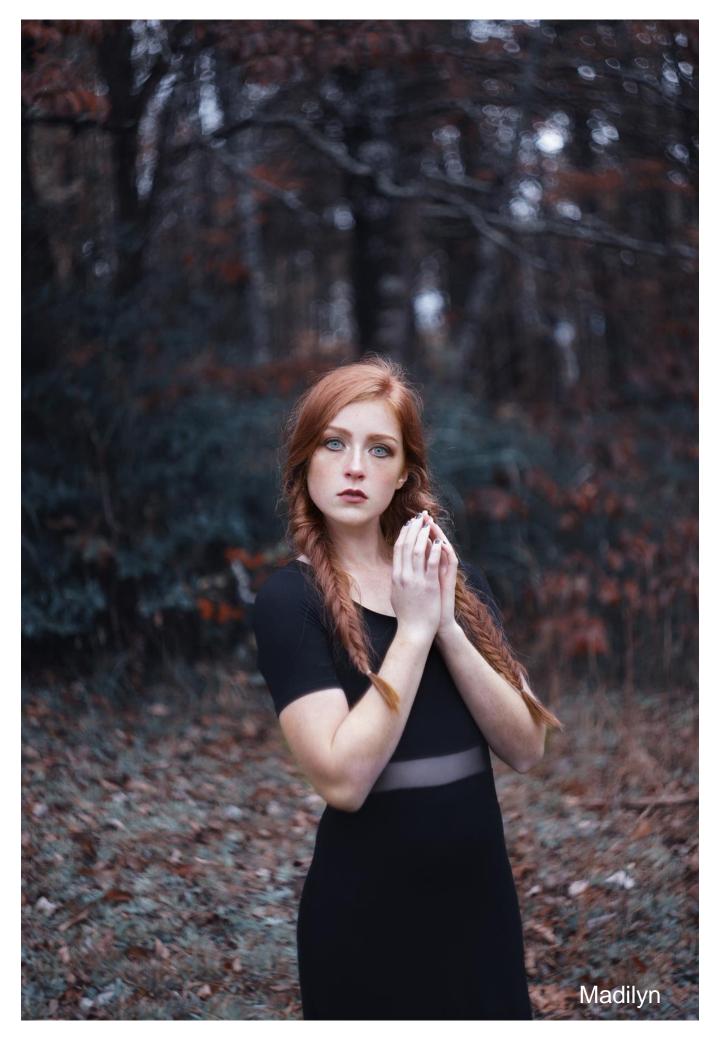
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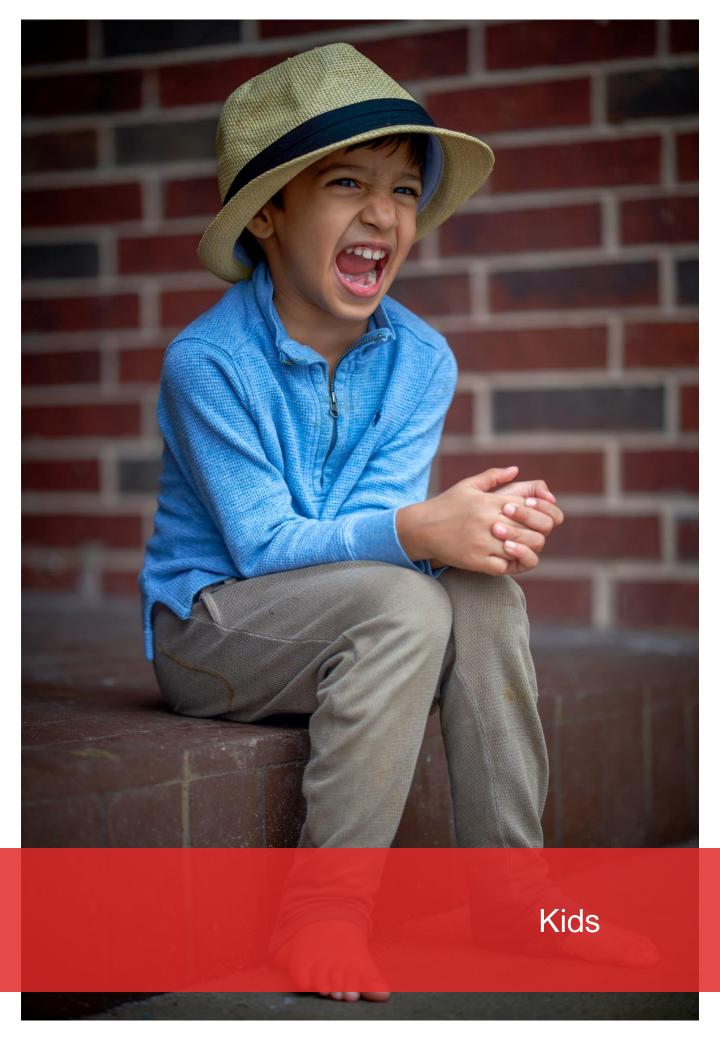


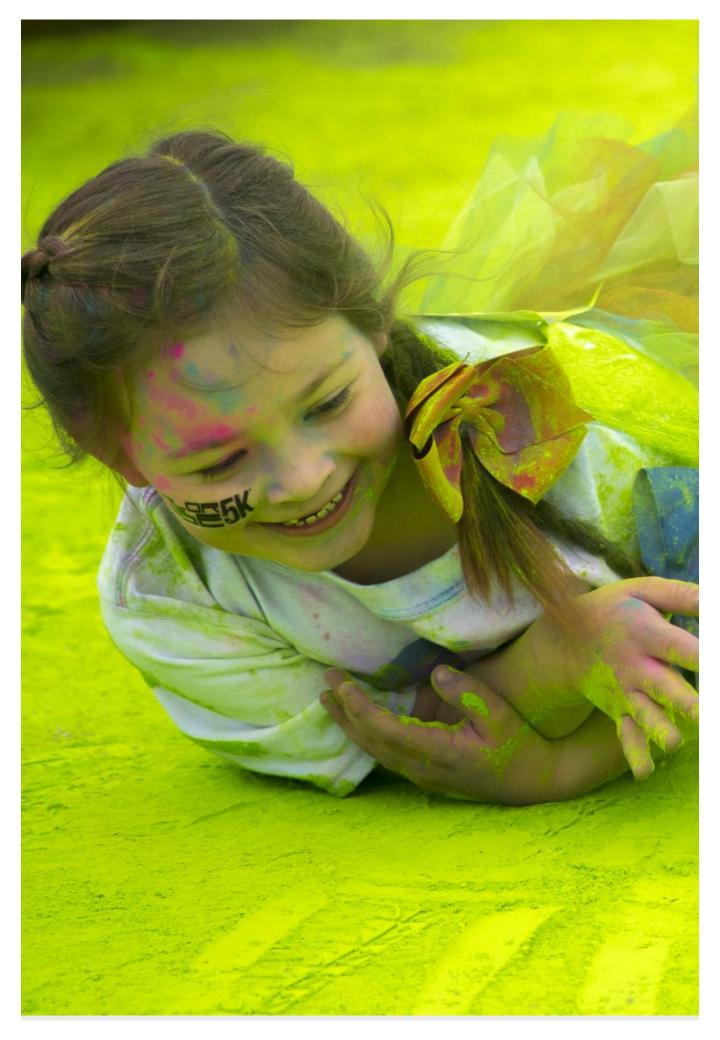
















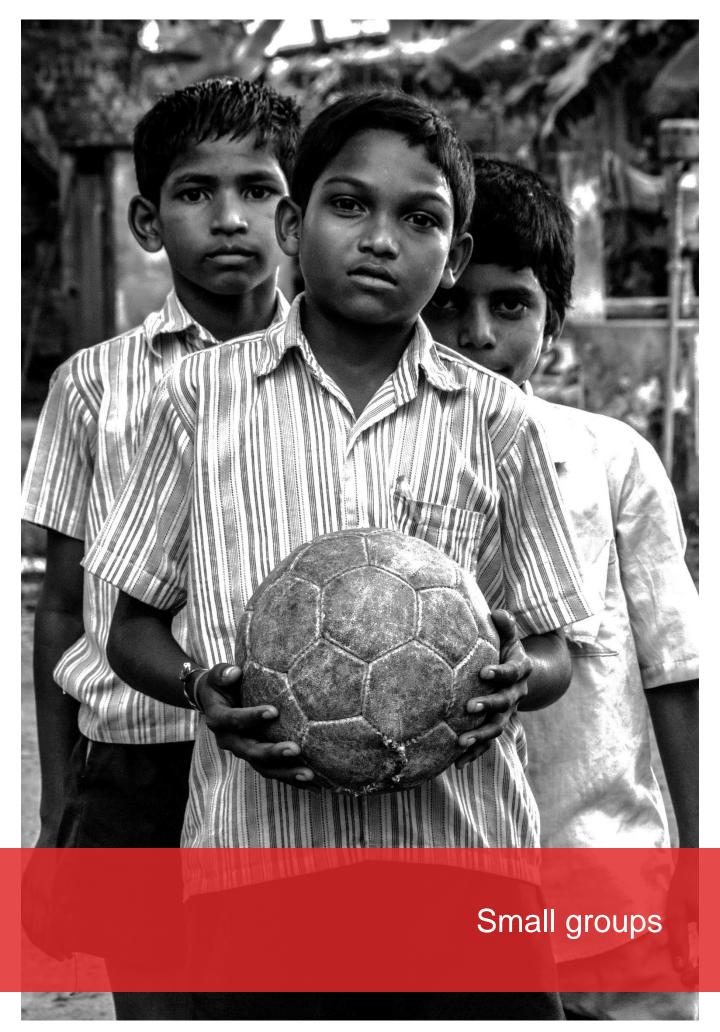




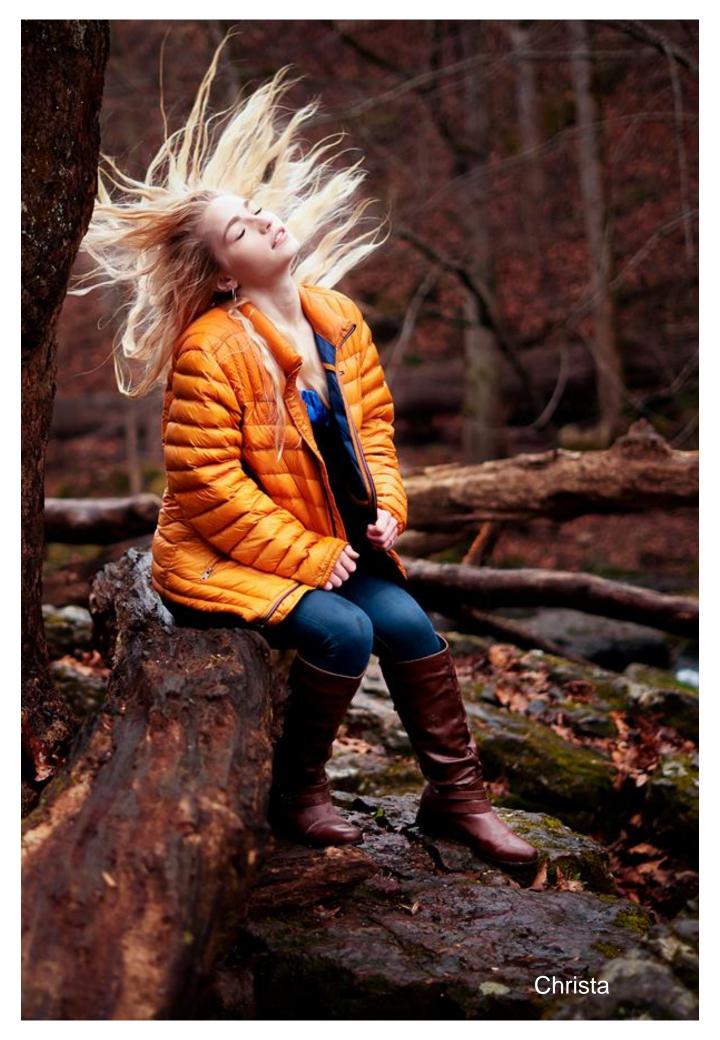
Image Courtesy: Ravindranath



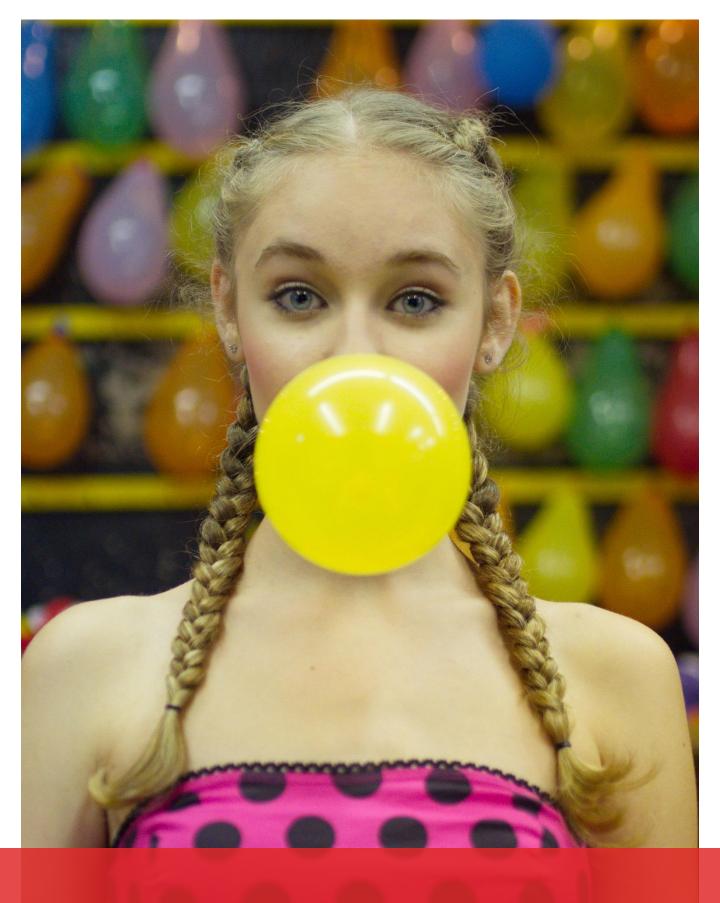


Environment Portraits

Image Courtesy: Ravindranath

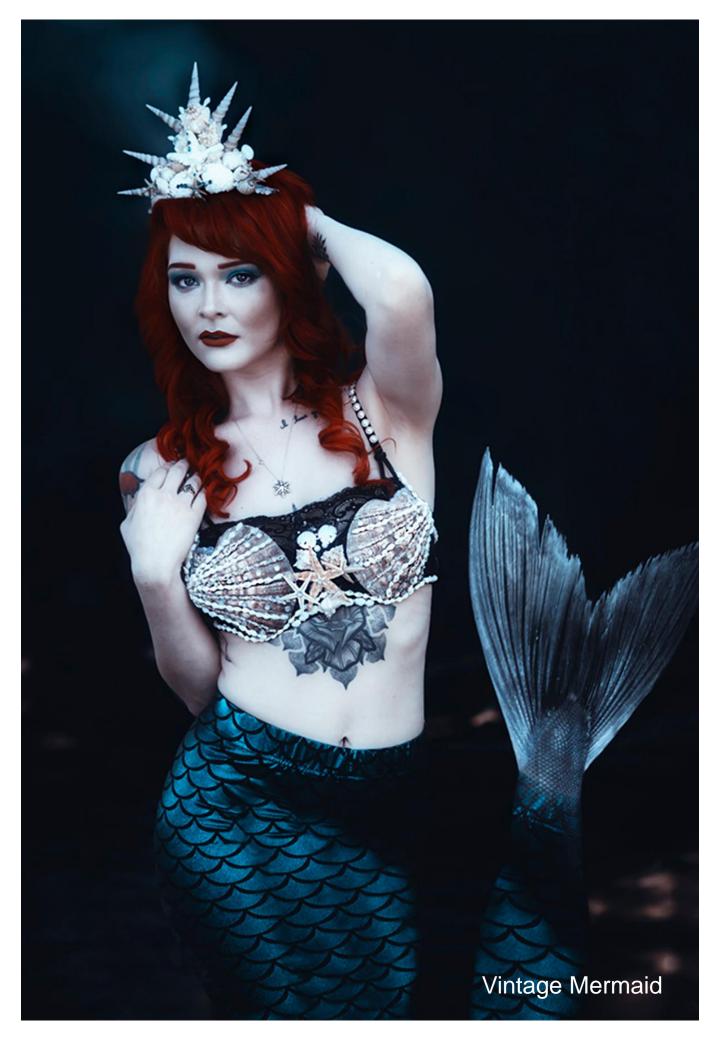






Creative

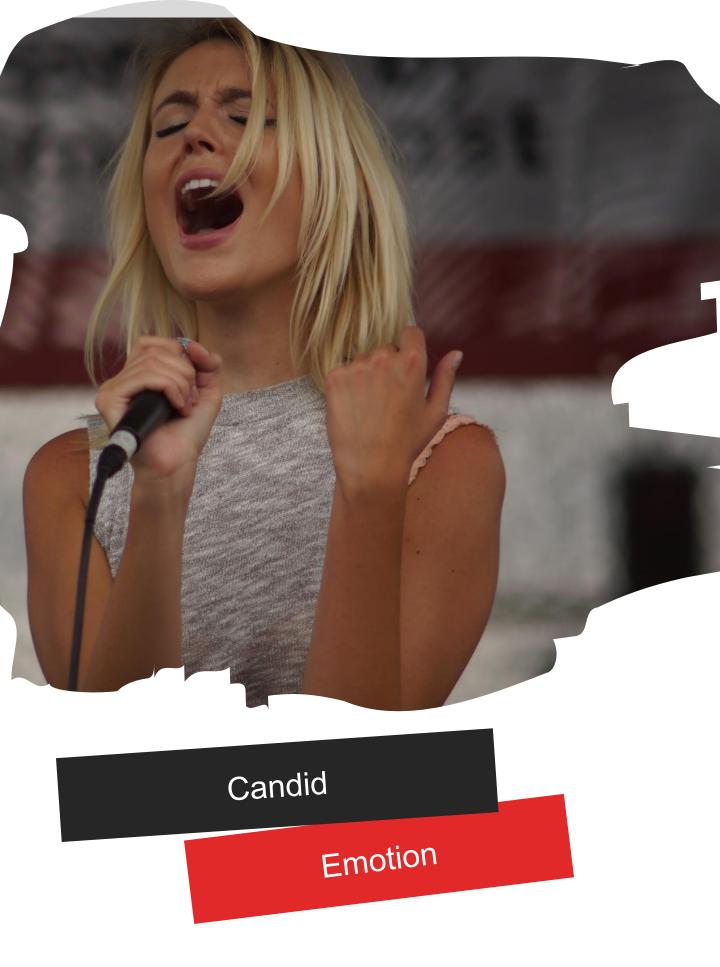
Chloe





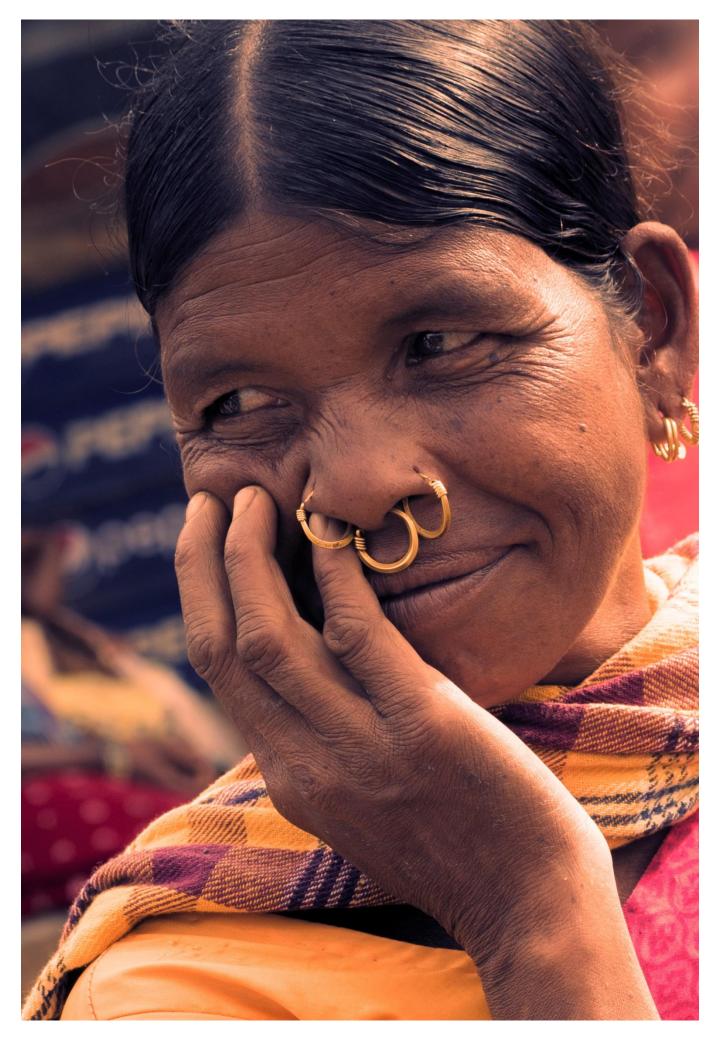


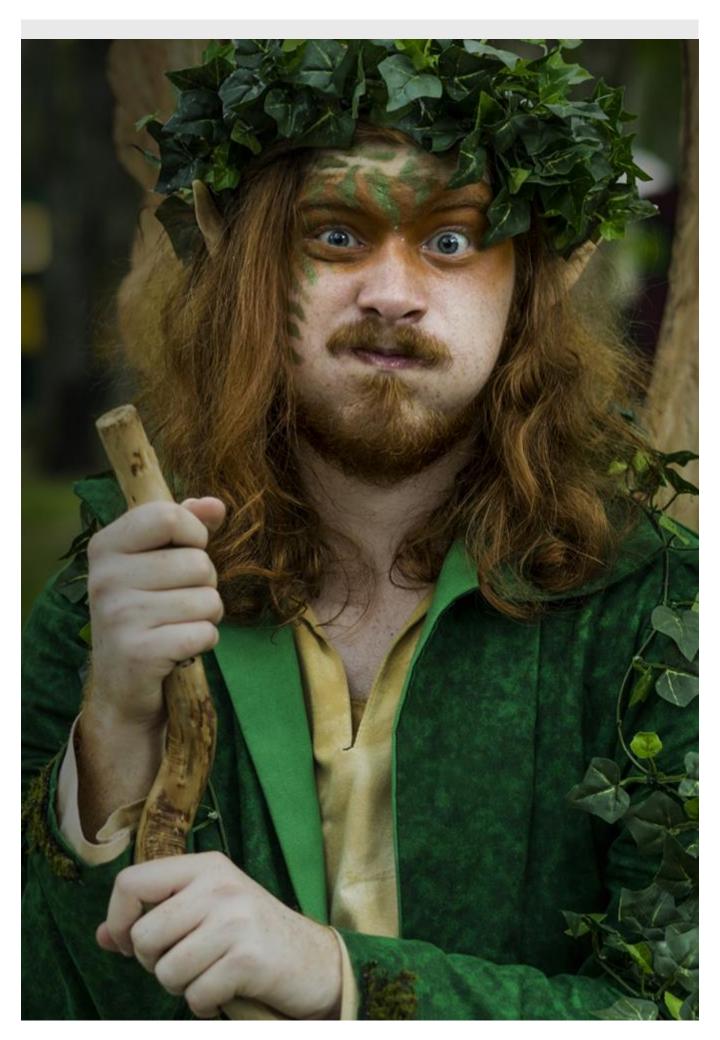


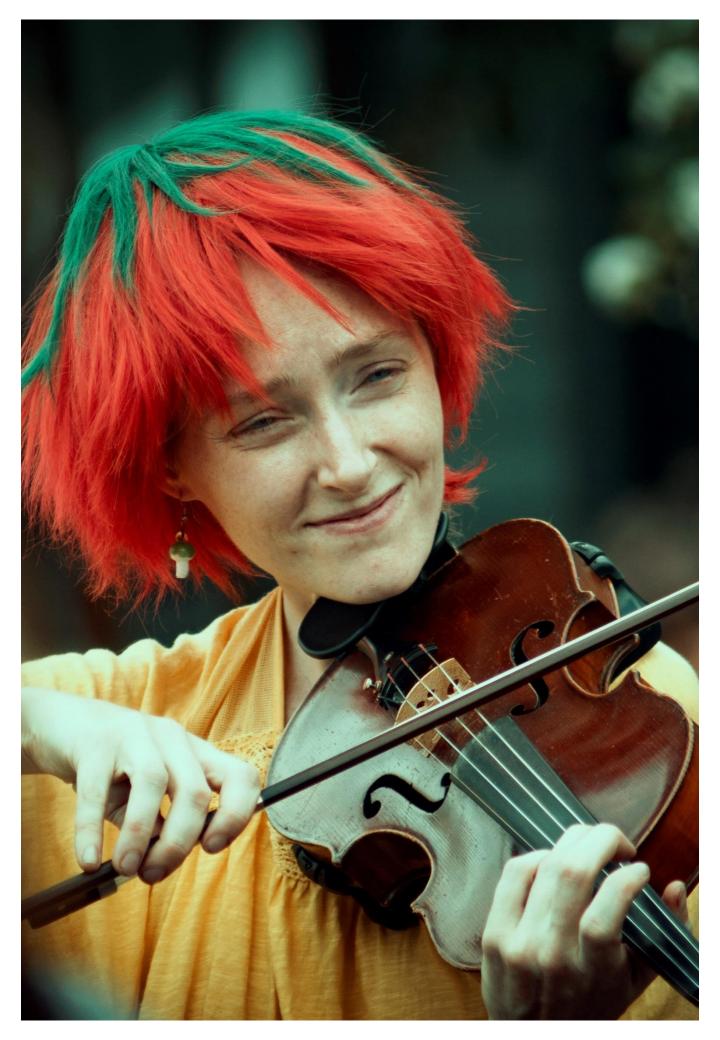


Shooting Strangers











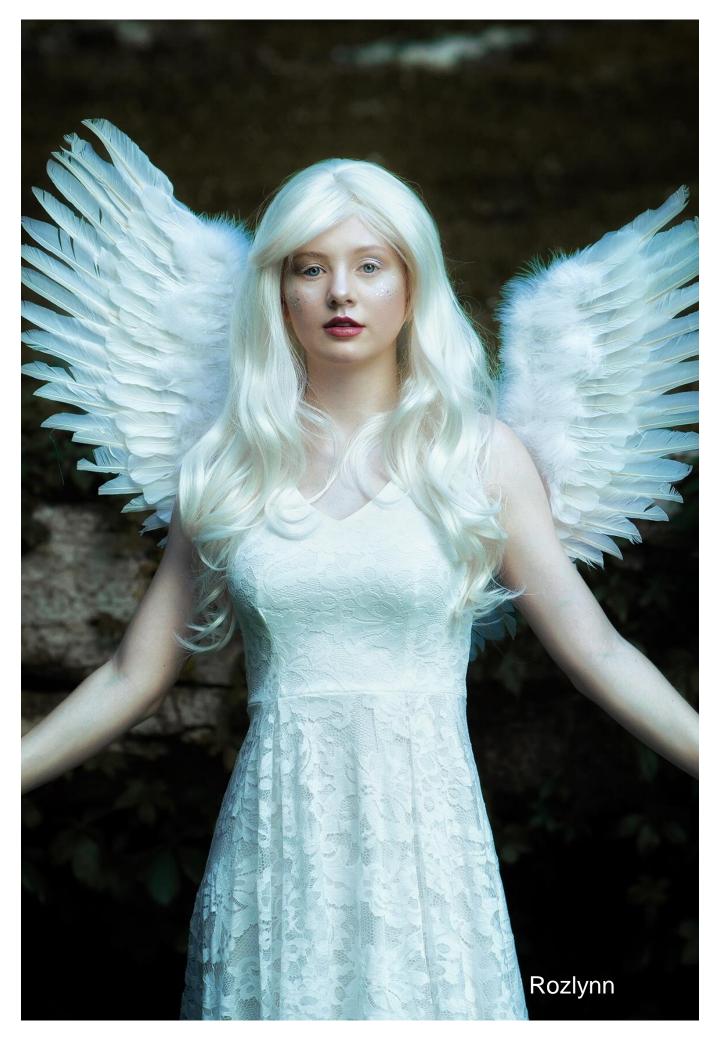


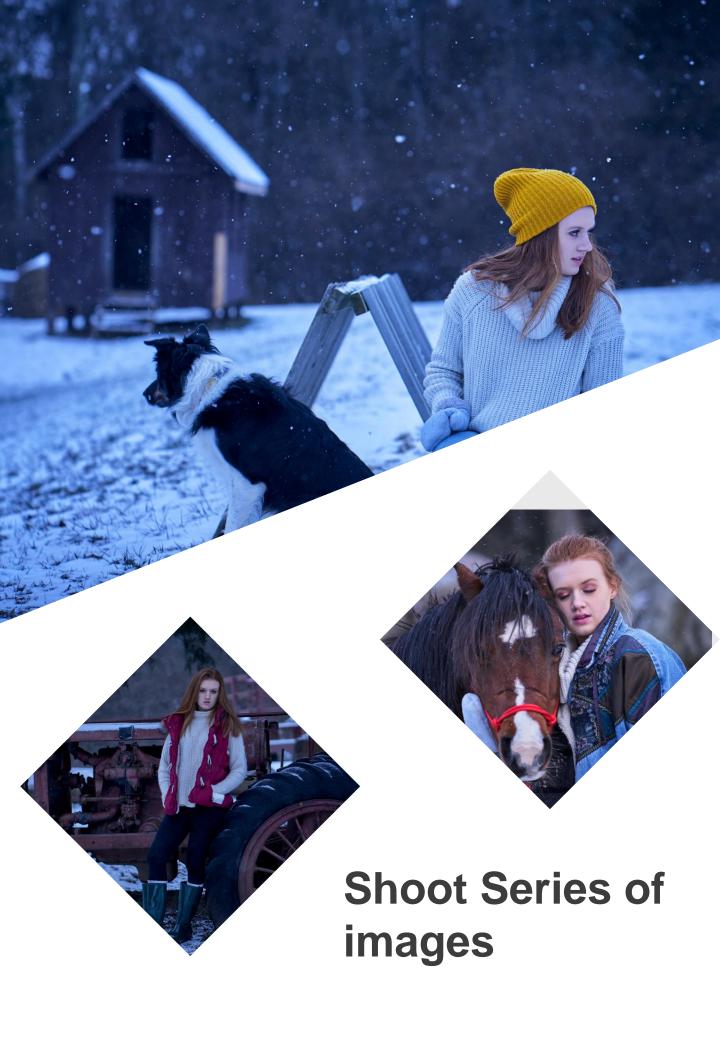






Working on project Pitch an idea Scout the location Collaborate with artists Convey your vision Post Processing Publish your work











Tips for successful portraits

Capture character by asking the subject to interact with the lens

Focus on the eyes, it's one of the important areas of the Image

Try different lighting setups, for example Butterfly lighting, split lighting, Rembrandt Lighting

Study paintings and observe the compositing and posing of the subject.

Plan your shoot and work with stylists to create a different look

Use interesting clothing and props to draw attention

Tilt your camera for interesting angles

Shoot manual to shift focus

Break the rules and play with composition

Capture moving portraits by capturing the subject in mid-action

